

SAG/AFTRA

AEA

AFM

DAVID FINCH

Height: 5'9" Weight: 160

Eyes: Green Hair: Brown

917.304.5369

dhfinch@mac.com

dhfinch.com

BROADWAY/WEST END/OFF-BROADWAY:

CABARET

ALICE IN WONDERLAND (OPERA)

WOODY SEZ

WOODY SEZ

ALLEGRO

SPRING STORM

FAME ON 42nd STREET

Hans/Rudy

Mock Turtle (w/BBC Symphony)

Pete (and others)

Pete (and others)

Male understudy

Reverend Hooker

Goody

Studio 54 dir. Sam Mendes/Rob Marshall

Barbican Con. Hall, London dir. Netia Jones

Arts Theatre, London dir. Nick Corley

Irish Rep. Theatre dir. Nick Corley

Classic Stage Co. dir. John Doyle

St. Clemmons dir. Coy Middlebrook

Little Schubert dir. Drew Scott Harris

TOURS:

CABARET

WOODY SEZ

WOODY SEZ

FAME THE MUSICAL

FAME THE MUSICAL

Victor

Pete (and others)

Pete (and others)

Goody

Goody

1st National Tour dir. Mendes/Marshall

Vienna's English Theatre dir. Nick Corley

Edinburgh Fringe, Reid Concert Hall

North American Tour dir. Lars Bethke

1st European Tour dir. Lars Bethke

REGIONAL & STOCK:

WOODY SEZ

HANK WILLIAMS: LOST HIGHWAY

WOODY SEZ

INDIAN JOE

WOODY SEZ

PROMETHEUS BOUND

GRAPES OF WRATH

ALICE IN WONDERLAND (OPERA)

WOODY SEZ

FIDDLER ON THE ROOF

WOODY SEZ

THE BUDDY HOLLY STORY

WOODY SEZ

1940's RADIO HOUR

HANK WILLIAMS: LOST HIGHWAY

CARELESS LOVE

SON OF A GUN (workshop)

THE BUDDY HOLLY STORY

Pete (and others)

Leon

Pete (and others)

Daddy

Pete (and others)

onstage musician

ensemble

Mock Turtle (w/L.A. Phil)

Pete (and others)

the fiddler

Pete (and others)

Nicky Sullivan

Pete (and others)

Biff Baker

Leon

Joe (and MD)

Winston Krusty

Nicky Sullivan

Westport Country Playhouse dir. Nick Corley

Riverside Theatre dir. Sherry Lutken

Seattle Rep. Theatre dir. Nick Corley

Goodspeed/Norma Terris Thtr. Dir. Kim Weild

Cleveland Playhouse dir. Nick Corley

American Rep. Theatre dir. Diane Paulus

Capitol Rep. Theatre dir. Nick Mangano

Walt Disney Concert Hall dir. Netia Jones

Milwaukee Rep. dir. Nick Corley

Sacramento Music Circus dir. John DeLucca

Asolo Rep. dir. Nick Corley

MGR Playhouse dir. Kate Swan

A.R.T. Loeb dir. Nick Corley

Riverside Theatre dir. Allan Cornell

Stages Rep. Theatre dir. Randal Myler

Depot Theatre dir. Allegra Libonati

Eugene O'Neill Festival dir. Gabe Barre

Ogunquit Playhouse dir. Richard. Sabellico

FILM&TV:

PBS Alan Cumming Sings Sappy Songs

ONE LIFE TO LIVE

CASH CAB

THE LEGEND OF VIKTOR KRANZ

2003 THANKSGIVING DAY PARADE

instrumentalist

recurring

Myself

Issac-Lead

Ensemble ("FAME" special)

PBS

ABC DAYTIME

Discovery Channel

USC Grad. Short dir. Nathan Ruegger

CBS dir. Robert Weiss

INDUSTRIALS:

AbbVie Conference – Abbott Pharm.

Melaluca Inc. – Annual Conference

Live/Las Vegas, NV

Live/Salt Lake City, UT

August Jackson Com. Design - Producer

August Jackson Com. Design – Producer

TRAINING:

Marymount London Drama Program, London, England (**RADA**) Jennie Buckman, Ben Benison, June Kemp, Henry Marshall, Robert Palmer, Terry

King (**Guildhall School**) Juliet Ackroyd - **Oswego State Univ.**, Oswego, NY (**B.A. THEATRE**) (Improv.) -Voice: Steve

Sweetland Coach: Kimbereley Vaughn TVI/ Acting for the Soaps: Tori Visgilio - Commercial Technique: Colleen Patrick

SPECIAL SKILLS:

Instruments: **Violin, Fiddle**(Award winning) styles: Country, Bluegrass, Swing, Celtic, Old-Time, Blues, Rock
Viola, Guitar, Mandolin, Banjo(clawhammer style), **Ukulele, Bass, Percussion, Trombone, Baritone Horn, Harmonica,**
Spoons